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University of Missouri-St. Louis

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Projectors stolen, break-in undetected



BURGLARIZED CABINET: Bill Edwards, director of the University Center, points to the cabinet which housed the projectors in the J. C. Penney Auditorium. [Photo by Phil Harlan]

Carl Hess

Six expensive movie projectors were stolen from the projection booth in the J.C. Penny Auditorium, possibly in broad daylight, and two typewriters were taken from the English Department office earlier this Summer.

The projector burglary was discovered Saturday afternoon, Aug. 31, by a projectionist who had come to show a movie. However, nobody is sure when it occurred. No university personnel had been in the area for several days, but authorities feel the break-in could have occurred earlier in the day.

To accomplish the task, the burglar or burglars first had to enter the auditorium, by forcing a door open, discovering an unlocked door, or by using a key. The window on the projection room door was removed, and the cabinet where the projectors were stored was pried open.

Also stolen were some special high-intensity lamps used in the projectors. Several other pieces of visual equipment were in the room at the time, but were not touched.

"Either they knew exactly what they were doing, or not at all," said Bill Edwards, director of the Student Center. He explained that the projectors are a special type used in the auditorium for feature films. They are equipped with automatic change-over devices to switch the picture from one machine to another at the end of a reel. Some of the machines were in stages of disrepair.

The case is puzzling in many aspects. The pane of glass from the door, which was taken out

by simply removing several screws, was found intact nearby. Police Chief James Nelson said that there was a set of fingerprints on it, possibly left by the burglar. Although some of the special lamps, which cost up to forty dollars each, were apparently taken, others were left alone. A slide projector was also left behind.

It is conceivable that the break-in occurred sometime during the day. Although it may have taken several trips out of the building to remove all the loot, any eyewitnesses to the theft may have thought the burglar(s) were employees going about their work.

The projectors, which cost from \$1,400 to \$1,600 each, were not insured. John Perry, UMSL Business Officer, said the cost of insuring office machines would be prohibitive. "Besides, the insurance companies want the policies to be \$500 deductible,

and that is more than most of our machines cost," he said. Four of the machines were purchased with student activity fees, and the other two were on loan from other departments.

The theft of the typewriters from the English Department occurred earlier this Summer. A secretary for the department said that the evening secretary was at her desk in the outer office. The thief or thieves apparently entered through a side entrance and made off with the two IBM machines, which were not locked or secured to the desks.

Other departments have reported thefts in the past few years. Recently, several staff and faculty members have reported purses and wallets stolen. In light of these rip-offs, police and University officials caution everyone to keep a close watch on their valuables.

Senate elections determine members of committees

Mark Henderson

Chairman James Norris' gavel fell to open the first session of the 1974-1975 UMSL Senate on Sept. 5, for the purpose of electing new members to each of the Senate standing and Ad Hoc committees.

Before the actual election, Chancellor Turner welcomed the Senate back to the campus after its summer vacation. In the speech, Turner announced this year's enrollment at approximately 11,550, somewhat under the 11,750 mark projected for the semester. Turner blamed the low figure on the rise in the incidental fee.

The budget was Turner's greatest concern; there was an increase in the budget of \$1.2 million, \$700,000 of which was used on increases of salaries. The rest was used for special equipment and new staff. The Administration building will be located at the front south-east side of the campus, and work on the building will begin in December. Turner promised new handball courts will be constructed in the back of campus, and the Casey house was being looked into for a faculty and alumnae facility. Turner concluded by calling a faculty meeting on September 12.

The chair was then turned over to Sue Rice, chairperson of the Committee on Committees, whose responsibility was to run the election. In a governing body such as the Senate, who only meet once a month, most of the hard work and investigation is done in committee.

There are eleven standing committees of the Senate, and there are five Ad Hoc committees. The Committee on Committees compiled a list of nominees this past summer from a list of faculty volunteers and volunteers from pre-registered students when asked earlier in the year.

From the lists, 164 names

were nominated by the committee for 90 committee openings. The main procedures were nominations would be taken from the floor. A ruling was made permitting only senators to make floor nominations, overturning the committee's original intent to let anyone make them; and, because of class schedules, votes were taken until 3:15, provided a list of floor nominations were made available.

The Senate consists of 75 faculty and 25 students. In order to organize to minimize the faculty's strength, the student senators held a caucus, or meeting, to agree on a slate of candidates. 19 of the 25 senators were present, and the caucus saw to it all student senators had a copy of the recommended slate; the idea being the students would vote for all the same nominees, called a block vote. The block vote obviously worked in that 88%, 45 of the 57 nominees, on the slate, were elected.

The ballots, in order to guarantee only senators would vote, were handed out via a roll call vote. Once the ballot was handed out, the Senate seemed to settle down, realizing the importance of the moment. The voting was swift and orderly. Once the room emptied, members of the Committee on Committees started the long process of counting the votes, checking the results against the by-laws in order to fulfill the requirements set for each committee.

The newly elected committees will be called for a meeting shortly by the Committee on Committees.

Next month the Senate starts on the business at hand. There is something about government everyone should be concerned about. 100 people make the policies and rules we all must follow. If you have a gripe, see a committee member listed below. The next scheduled Senate meeting is 3:15 Oct. 3 in 201 Benton Hall.

University maintains fee increase, legislature does not override veto

Walt Jaschek

The additional \$20 students paid for incidental fees this semester will remain next semester and indefinitely beyond that, a fact guaranteed by the Missouri Legislature's failure to override Governor Christopher Bond's elimination of \$1.4 million from the university budget.

The legislature ended a two-day veto session last Thursday afternoon after six unsuccessful attempts to override the vetoes of Governor Bond.

The University of Missouri Board of Curators initiated the increase of \$20 per semester for all resident students and an additional \$40 per semester for non-residents at their June 1974 meeting. The curators were amending a budget recommendation of University President C. Brice Ratchford of \$171.7 million.

The curators promised that if Bond's \$1.4 million reduction was overridden, the increase in the fees would be cut slightly.

The fees previously included an incidental fee for all students of \$250 per semester, plus an additional \$500 for non-residents. Under the current process, the schedule is \$270 and \$540 respectively.

If the legislature would have been successful in their attempt to override the governor, the new schedule would be \$260 and \$520 respectively, a \$10 cut in the increase.

Salary and wage increases for university employees is reportedly unaffected by the legislature's failure to override. The Curators voted last summer a five per cent across-the-board increase for employees earning \$10,400 a year or less, with an additional one per cent of the base available for merit raises. For employees earning more than \$10,400, a four per cent across-the-board increase was provided, with two per cent of the base available for merit increases.

Bond told the Curators last June that he did not "appreciate

any state agency working to override."

An unsuccessful attempt was made last Thursday to restore the following money: \$3.5 million in appropriations for universities; the \$1.4 million in capital improvements, including the \$300,000 for a general services building proposed for UMSL; and \$1.5 million for storm water sewers in St. Louis.

While the senate did override one veto, voting to restore a pay raise for St. Louis Revenue Collector employees, the house stopped this bill by voting in a bloc.

Electricity out this Saturday

The lights will be out—well, the elevators, electric coffee pots and anything else run electrically, as well—on Saturday, Sept. 14 for about two-thirds of the campus.

The electrical outage will affect the Jefferson Library, as well as the Business, Education and Social Sciences Building, Clark, Lucas Statler and Benton Halls, the J. C. Penney Building and the University Center.

What's the occasion? Unless there is bad weather, Union Electric will be bringing in a second electrical wire from Carson Road, down Natural Bridge to the substation near the West Drive.

This is all in preparation for a second transformer and feeder unit which will be installed to serve those buildings which are powered from that substation. The Administration Building, Fun Palace, Blue Metal Building and the Multi-Purpose Building will not be affected.

Once the equipment is installed, another shutdown will be necessary to connect the transformer to the substation.

Superintendent of Physical Plant Paul Elsea said that these shutdowns had occurred before, but not many people seemed to notice. But then, how many people come back to UMSL on Saturday?

'Academic bankruptcy,' library lounge are among Central Council proposals

Paul Fey

Workshops for group tutoring in Algebra, a low-cost student typing service and a get-together for new students were just a few of the plans and proposals discussed at the first fall meeting of UMSL's Central Council, held on Sunday, Sept. 8.

These proposals, along with others such as a campus check cashing service, a textbook rental service and a library lounge have been designed in order to serve the needs and desires of students, as well as to get them involved in campus activities.

President Bob Engelken pointed out that in developing these plans, along with several other activities, Central Council had "accomplished more over the summer than most past Councils have in an entire year."

These summer activities included increasing student representation on the athletic committee, planning a booth in the upcoming UMSLVAL and helping plan both the new student and new faculty orientations, as well as making general administrative improvements.

Another decision which took place during the summer months was the change of Homecoming from the winter basketball season to Oct. 5, during the soccer season.

According to Vice-president Mike Dace, the change was made in order to have Homecoming at a more traditional time of year, and to promote attendance.

Although the summer accomplishments of Central Council were many, President Engelken sees this as no reason to sit back.

"We should use our past accomplishment as a springboard toward bigger and better things," he said.

New items still in the planning stage are a Council library and a proposal called "academic bankruptcy," by which students could have an entire course stricken from their record if so desired.

While the curriculum committee is contemplating these two proposals, the appointments and

election committee has planned simultaneous new student elections for Central Council, and Homecoming elections, to be held on Sept. 30 and Oct. 1-2.

At Sunday's meeting the Council approved another suggestion of this committee, naming Ellen Cohen as Director of Communiversity, the free program in which interested individuals learn and teach courses, according to their own special interest.

Although the Council is devoting much time to ideas of its own, they are strongly involved in the growing student campaign to save the outdoor pool, and have passed a motion to the effect that the business office should release any cost figures concerning the decision to tear down the old administration building.

Cost figures specifically desired are those of razing the old administration building, tearing out the swimming pool and extending the main road up to the Thomas Jefferson Library.

Figures also desired are the cost of the proposed fountain, and approximate costs of renovating the old administration building or the outdoor pool.

"One of the things that bothers me about the present plans for tearing down the building and the pool is the disregard for the actual and potential utility of these facilities," said Engelken. "But even more disturbing is the lack of any attempt to get student input into these plans, although students are obviously affected by them."

Applications for students who would like to be on the Student Court are available at the Information Desk in the University Center. The deadline for applications is Friday Sept. 13 at 9 pm. Any student may apply to be on the court except for Central Council representatives and members. A knowledge of the UMSL regulations is desired but not required to apply. The members of the Court will be appointed at the Central Council meeting on Sunday Sept. 22.

UMSLVAL to take over campus parking lot this weekend

Terry Mahoney

Sigma Tau Gamma is sponsoring the second annual UMSLVAL on Sept. the 13th through the 15th. According to carnival committee chairman John Kolve, it should be an improvement over last year's in several ways.

Observing some of the problems experienced last year, Kolve's group has adjusted their plans accordingly. Among those problems reduced he hopes is parking. Another is financial risk.

According to Kolve some parties did not have the financial gains they had hoped for last year. The reduction in the

number of booths may offer organizations more security. Groups pay Sigma Tau Gamma fifty dollars for inclusion in the carnival.

Among the more unusual booths are a dueling booth run by the dueling club and a Spanish food concession, the sponsors of which are as yet unannounced.

Tickets will be forty cents with special Sunday tickets selling for twenty, which will be valid from twelve to four pm. Advance tickets at the information desk of the University Center are four for one dollar.

There is an increase in the number of rides this year to ten,

including the traditional ferris wheel and merry-go-round. Another difference from last year is the addition of a free dance featuring Stonewood from seven till eleven on Saturday. In the event of rain it will be held inside a parking garage.

Notice has been made of the event in a number of local papers and radio advertisement started on Monday of this week.

Kolve has said that his committee and he hope that UMSL's carnival will eventually be as well known a tradition and as profitable an enterprise as Washington University's.

Homecoming now first week of October

Maggie Arbin

The date of UMSL's annual homecoming celebrations has been changed. According to Rich Blanton, director of student activities, homecoming will be held the week of Oct. 1, culminating in the homecoming game on Saturday Oct. 5, 1974. This is a change from the traditional February date.

Part of the reason for the switch, according to Blanton, was a hope for nicer weather. "In the past," he said, "we have been 'blessed' with two days of continual rain and cold. Hopefully by changing to the fall season we can get two beautiful days."

This also represents a change in the sports that will be played at homecoming game. Since it will be soccer season, the homecoming game will pit UMSL's Soccer Rivermen against the Musketeer's of Xavier in Cincinnati. "Since the Soccer team

was champion in NCAA last season, we wanted to do something to bring a little attention to them, too," said Blanton.

Some of the activities of homecoming will include: lawn decorations on the intermural soccer field, dinner dance at the Khoresan Room of the Chase, crowning of the king and queen, pie-eating contests, egg-tosses, etc. Most of the activities are still in developmental stages. Anyone having suggestions contact Dave Spitzfadden, chairperson at

Applications for king and queen of homecoming are available at Rich Blanton's office U. Center until Mon. Sept. 16 at 5 pm.

Hopefully this year's king and queen will be more than mere figureheads. "We hope to have them serve as official host and hostess for the campus for such activities as Serendipity Day, Meet the Rivermen, etc.," Blanton said. "These students will be representatives of the University. This makes the title more meaningful."

"This is not a beauty contest," he emphasized. "Candidates will be judged on their academic achievement, extracurricular activity, poise and sincerity—if that can be judged."

Applications will be reviewed by a screening committee consisting of faculty and students. The committee has yet to be named. The committee will narrow the field to five candidates who will then be voted on by the general student body.

Any student organization or group of students wishing to design and build a lawn decoration for homecoming can obtain a lot assignment from the Student Activities office, Rm. U. Center. Lots for decorations will be selected randomly to avoid "choice spots."

Tickets for the dance, featuring Terry Thompson, a rock, big-band, and contemporary sound band, will go on sale Sept. 16 at the Information Desk. Prices are \$4.00 per person for students and \$5.00 for faculty and staff.

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FEATURES



ENROLLMENT DOWN: Shopping in the bookstore may be easier with less students.

UMSL enrollment remains constant

The total number of students registered for fall-semester classes at UMSL is 11,600, it has been announced by UMSL Interim Chancellor Emery C. Turner. The total represents a slight increase over last year's registration of 11,589.

Noting that this year's enrollment increase is smaller than last years, Turner said, "A trend seemed to be established last year that, where increases

occurred, they could be attributed to part-time rather than full-time students." He said evidence of this trend is shown by a sharp rise in enrollment in UMSL's Evening College, which registered 2,700 students this year as compared to 2,575 last fall.

The number of students enrolled in the university's day division dropped to 7,590 this fall from last year's figure of 7,813.

Enrollment in UMSL's Graduate School this year is 1,320, an increase over last fall's total of 1,201.

Turner said the decline in day division enrollment reflects a national decline in the percentage of high school graduates enrolling in universities. "Many high school graduates are choosing other options: junior colleges, career education, the job market, or simply postponing their education," he said. "Our increases this year are made up mainly of older, more mature students enrolling on a part-time basis and at the junior, senior and graduate levels."

Trees & flat tires were UMSL cyclist's only companions

Bill Townsend

Unless you are attacked by Indians, cycling is a nice safe sport. Paul Horn, who recently made a 2000 mile bike trip from Oregon, met some interesting people along the way.

"There were eight men cycling from Long Beach, California to Long Beach, New York," he said. "Two fellows were going from San Francisco to Boston, and another man from Maryland was headed to San Jose, California, when he was attacked in southern Colorado by an Indian. He wasn't hurt, but his \$550 bike was totaled."

Horn, a 21 year old UMSL junior majoring in Administration of Justice, manages 48 apartments in south St. Louis in addition to going to school.

"I wanted to go on a long vacation to Portland, Ore.," he said, "and I'd never been to the Northwest so I just decided to go. I guess I thought if I was going to do something like that I had to do it then or I wouldn't do it at all."

After 20 days in the scenic mountains, the tall, wiry blond, who says he didn't know much about bikes and still doesn't, walked into a Portland bike shop and bought their best model—a \$200 Peugeot.

Taking only back roads, he encountered "snow in the mountains of Oregon and Colorado and 108 degree heat in the deserts of Nevada."

"I slept in a monastery one night in Denver," Horn remembered. "But the night I slept in the tree was the most unusual. I was in the woods in Oregon and these wolves or coyotes came right after dark. I left all my stuff and climbed the nearest tree."

He utilized his pup tent and blanket which he carried in his saddlebags along with a change of clothes, a jacket, a toothbrush, food, a set of tools and probably the best friend a cyclist can have: three spare inner-tubes.

"I had seven flats," he said angrily. "Everywhere I went there was broken glass. Even in areas which were not around big cities there was glass. In a car you do not notice it, but you sure do on a bike."

Horn said he saw mostly decent people on his eight-state trip which began on July 8 and ended on July 20. He noted that Missouri was not the best state to bike through. "The roads are not as wide as in other states," he said, "and drivers try to see how close they can get to the cyclist."

Upon arriving home Horn took stock of himself and his trusty steed. "I lost some weight, maybe 15 pounds at the most. But the bike looked like it had gone 2000 miles. It was greasy and had scratches, but there were no mechanical problems. I was fortunate there."

"It wasn't really a gruelling experience. Anybody can do it, but do not do it alone, and do not do it with a group. Go in pairs. Also, plan a little better by talking with other individuals who have made long bike trips. And," he emphasized, "you don't need a \$200 bike to go coast-to-coast."

"Probably the most important thing about long bike trips," Horn concluded, "is that you cannot take long breaks. If you do you will cut down the number of miles you do in a day and believe me, that is crucial on a long trip."

Nominations due

The Office of the Dean of Student Affairs has announced UMSL's participation in the recognition of students for inclusion in "Who's Who Among Students in American Universities and Colleges" again this year.

A student-faculty-administration team will evaluate nominees for this honor on the basis of scholarship; ability, participation and leadership in academic and extracurricular activities; citizenship and service to UMSL; and potential for future achievement.

Nomination blanks and additional information are available from deans, directors and departmental chairmen. Extra nomination materials are available from the Dean and the Assistant Dean of Student Affairs and the Director of Student Activities.

All completed nominations should be submitted to Dennis Donham, the Assistant Dean of Student Affairs, 201 Administration Building, no later than Friday, Sept. 20, 1974.

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EDITORIALS

Grievance procedure ends but questions still remain

After ten months of waiting and deliberating the grievance case involving Athletic Director Chuck Smith and Ms. Mary Mattingly has come to an end. The fact that, as Personnel Officer Paul S. Czervinske stated, "The normal grievance procedures were followed to their conclusion," is an encouraging sign in itself. The following of grievance procedures can only help to restore faith in the system during these days of general uncertainty surrounding the distribution of equal justice and the suspicion surrounding big bureaucracy.

Beneath the committee's findings in favor of Mattingly, lies the charges she leveled at both Athletic Director Smith and his department. The favorable decision in the behalf of Mattingly proves little if anything in regards to her charges, except that she was terminated without justification. Specifically, what remains unanswered is the allegation that Mr. Smith engaged the use of his personal secretary for his own private venture on university time and the charge that he did not pay for rental of the Multi-Purpose Building while holding his basketball skill school there in 1972. The statements on record made by Smith and Mattingly are seemingly contradictory and it is now in the hands of the

university to determine if any rules were violated or further investigation is warranted.

Beyond these allegations made by Mattingly, the case itself sets a precedent for those who will come after her. The university system is not too ominous to challenge, but if the Mattingly case is an indication of the normal process, the grievance procedure route is long and tedious. The grievance took six months before being brought to arbitration and four more months for the committee to reach its decision. During this period of time, Mattingly enlisted the aid of local politicians in order to win back overtime pay due her as well as her job.

Although the process is burdensome, the university grievance system does work. The bureaucracy inspite of or perhaps because of its red tape provides protection for its employees, whether they be of high station or low. But the system of justice as provided for by the grievance procedure is a process that responds too slowly and needs to be amended. It is not only unfair, but unnecessary for participants in the grievance procedure to function under a climate of charges and counter-charges. Justice in these cases must be equal and swift for the benefit of all.

Student senators fear possible faculty backlash

The polarization of students and faculty on the University Senate was made painfully obvious by an incident involved in last week's senate elections.

Some of the student senators, who are outnumbered by the faculty 75 to 25, organized prior to the September 5 meeting and drew up a list of names of people they would recommend be elected to the 16 senate committees. The caucus made 29 copies of this list and distributed 25 to the student members at the beginning of the meeting, hoping to gain votes for their recommendations.

When the preliminary results were released, the caucus of student senators was happy. 88 per cent of the individuals they recommended were elected. It looked like a rare showing of power and accomplishment by the students.

The caucus was not as delighted when they learned that the remaining copies of the list could reach other eyes besides those of student senators. The possibility of having certain faculty members see the list spawned what seemed to be a sincerely motivated fear in these students.

The reason? According to the fearful students, both the careers and political activities of those faculty members endorsed by the students would be endangered if the names of those recommended members were revealed. The students insist that a faction of "anti-student" faculty members would take a dim view of their colleagues that were favored by the students.

One student senator who helped to draw up the list of recommendations said that that exposure could drastically affect a faculty member's future in his or her individual department. She cited salary, tenure and general position as valid game for the vengeful tactics of influential faculty angered at student-endorsed faculty.

If this is true--and, from the opinions offered by the senators as well as by individuals high in faculty administration, it seems very true indeed--then implications are numerous and frightening.

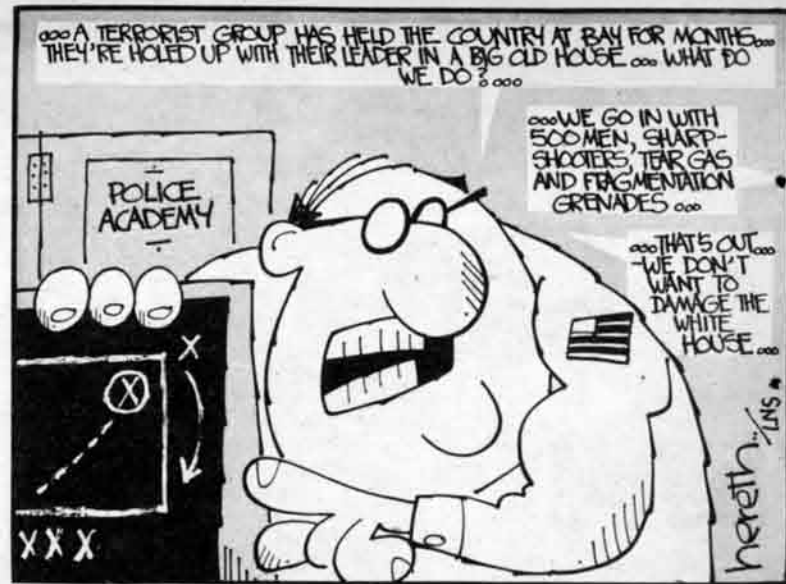
But this only embellishes the often-drawn wall constructed both between students and faculty and by them. When it comes to voting as a bloc and refusing to give in on issues, both sides are guilty. On UMSL's senate "floor," the faculty becomes the students' enemy, and visa versa.

The faculty has the power in numbers--and, we learn now, the added ability of keeping colleagues in line with intangible puppet strings--so the result is usually a dismal showing for the students in all kinds of situations. This creates a desperation in the students, the kind of desperation that would force the students to form a caucus in the first place to hold on to their limited strength and supporters.

The fact that some faculty members have so little fairness or judgement they would resort to resentment and worse of faculty members simply endorsed students (and not necessarily allied with them) alarms us. And we are dismayed that students senators must huddle in the faculty's shadow.

If the University Senate is to make any real accomplishments, the two groups must be equal and must work; not along different, even parallel, paths, but along the same one.

Despite President Ford's "unconditional pardon" for Richard Nixon, one Current reporter suggests that, considering all the illegal acts alleged, the UMSL police may not be unwise to search for our six stolen movie projectors in San Clemente.



LETTERS

Pardon infringes on citizen's rights

Dear Editor:

I have usually thought of myself as a peaceful and law abiding citizen who is fulfilling the productive and useful role in society that my teachers and parents would like me to.

But on Sept. 8 an incident occurred that I feel infringes on my rights as a citizen of this country. I am referring to the full pardon of all crimes committed by former-president Nixon that was granted by President Ford.

If there is one thing that we as Americans can still value and respect highly, it is our system of justice. One of the reasons that our country has the longest standing government in the

history of man is because of our strong Constitution that provides equal and fair justice for all men. After this impulsive action by President Ford can we still feel that our quality of justice hasn't been lowered?

How about the guy who lifts a shirt from a department store and goes to jail for it. Does Nixon deserve any better fate? Is he any better than you or I are? Is this the kind of fairness you would like to see in our judicial system?

I am not a Democrat nor a Republican! I am just a citizen who wants to see fairness and justice prevail over the whimsical desires of the powerful few.

Jeff Newcorn

Prisoner seeks correspondence

Dear Editor,

I am presently incarcerated in one of Ohio's Penitentiary's, and I was wondering if you could help me to get some correspondence with people in the free world to help make this time to go by faster by printing this letter in your school paper. I have no people in the free world to correspond with and it gets pretty lonely and depressing being in this place and not receiving any mail.

I'm a White Male, 26 years old, and I plan on moving to Missouri when I get out of this place and I'd like to get to know some people from Missouri

before I move there. I'd appreciate it if you could help me out in any way possible. There is one thing that I'd like to ask, and that is if anyone does decide to write, I'd appreciate if they would put their return address on the letter and not on the envelope.

I'd like to say thanks in advance for any help that you can get me in finding some people to correspond with, I'd also like to say thanks for you.

John Gorka
135093
P.O. Box 57
Marion, Ohio
43302

Found orientational helpful

Dear Editor:

I would like to thank the faculty and students that participated in the student orientation this year. The orientation really helped me and, I'm sure, the other freshmen who participated in it. There was so much to learn, but no one to ask. Knowing some one cares really

helps. If everyone at UMSL is as nice, I will enjoy attending very much. Please continue this, as it is very informative and enjoyable.

If the students could move from class to class rather than the informers the students would not get tired as fast.

Charles Mays

Youth should appreciate Nixon

Dear Editor:

It is doubtful if the majority of Americans would have been in favor of the continued prosecution of former President Richard M. Nixon. Especially those Americans who have recently become 18 years of age because this group will surely appreciate two major accomplishments of

the Nixon administration, i.e., getting us out of the Vietnam war and ending the military draft.

By the same token the majority of Americans may feel that amnesty should be granted to those who refused to take an active part in the Vietnam war.

Elmer Stuetzer

Asserts White Castle is king

Dear Editor:

What kind of "fast food survey" was this, anyway? (Current, September 5). I don't know where these people came up with these figures, but I challenge them!

We all know the real bargain in hamburgers in this area is the infamous White Castle. Not only is it inexpensive, delicious, but the service is really fast!

And, to a lesser extent, Hardee's and Kentucky Fried Chicken provide fast food quality. I do not hurry on down to

Burger King--and UMSL's snacketeria stuff is not finger lickin' good.

Robert Richards

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. Letters of 200 words or less will be given priority due to space limitations and the Current reserves rights to edit for length. No unsigned letters will be accepted but names will be held upon request.

September 12,

1974

UMSL CURRENT

Issue 201

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Council head wants input on 'every level'

Maggie Arbini

Bob Engelken, president of Central Council, stares straight at you when he speaks. Looking you right in the eye, he answers every question.

When Engelken ran for president of the Central Council last spring, he promised many things in the year to come. High on his list of priorities was an "increase in communication among Council members to work for a more viable student government."

"Central Council," he said at that time, "lacks respect among students, administrators and Council members. The Council has not always deserved respect because it takes on things that are too big and unrealistic."

When questioned recently on how he planned to change the image of student government on the UMSL campus, Engelken said, "the big thing we hope to do is set up student government as something that will have input on every level of the University that affects students. What this means," he said, "is that someday we hope to have students on the departmental level, for example in the history department, representing students in the departmental meetings."

"There are a number of places where students have no input at all," Engelken continued. "For example, the space committee, which is in charge of planning the space, originated the idea of tearing out the swimming pool and volley ball courts."

Engelken hopes to initiate a program to save the swimming pool and volley ball courts. "The first step is a letter to the faculty," he said. "I hope that it will appear to them to be practical enough that it will be a

project that faculty and administrators will support."

In his platform Engelken also stated that he hoped to: work for more student control over the portion of student activity fees used for athletics, place a box for student complaints in the U. Center at the Information Desk, work for more dances and coffee houses, investigate the possibility of a stop light at the Florissant Rd. exit of the campus, and help in the establishment of a day care center.

"We are making an effort to set up a respectable student government community on campus. For example," Engelken said, "this summer for the first time the budget for Council was planned out and the tentative calendar of events was established."

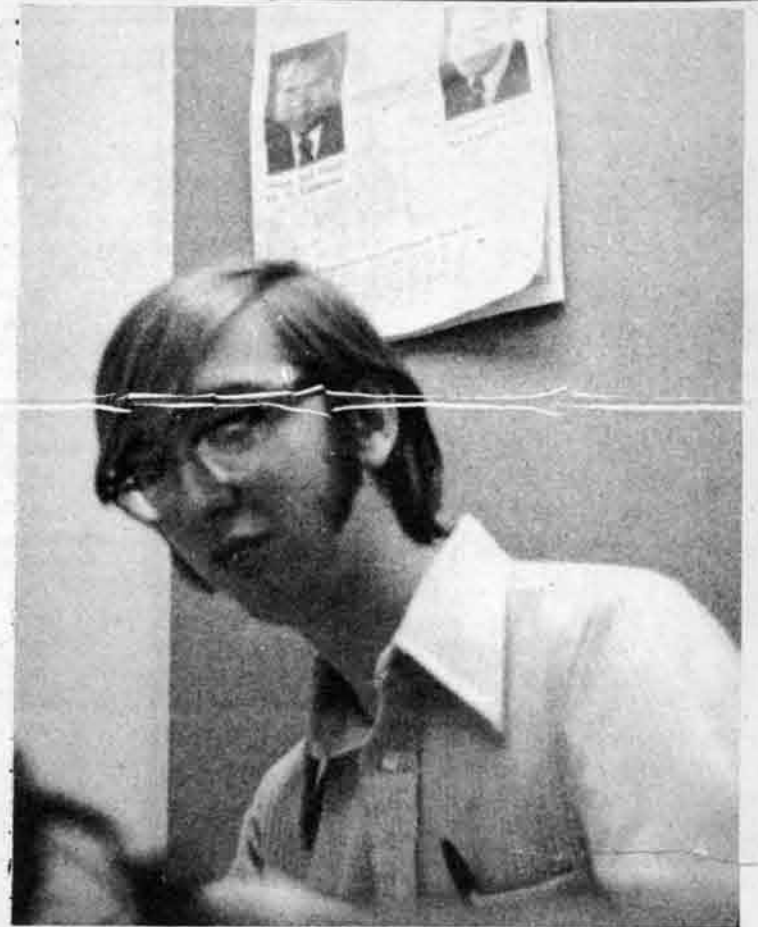
"Usually the budget is just used as the year goes along. We hope that this pre-planning will help us to be organized and better prepared."

But no project can succeed without student involvement and support. "College is not a total experience," Engelken emphasized, "unless you become socially, as well as academically involved."

"There are a number of worthwhile organizations on campus that are just crying out for members and every group has something to offer."

"It is not a full college experience if you just come here and just get a degree. That won't be the thing a person remembers in the years after he graduates. It will be the friendships that have been established and things that he got into and ways in which he helped his college or university. These are as much a part of education as taking a course in psychology."

FOCUS



CENTRAL COUNCIL PRESIDENT: Bob Engelken

American meal: even the milk tastes sour

Tom Pagano

Young John Q. was alot smarter than his mother gave him credit for. Even his Uncle Sam was a little uncertain about the thoughts and reactions that Little John held inside himself. Finally one night at the supper table, John Q. "spilled" it all out. The conversation went something like this.

"Mother Liberty, I'm fed-up with your cooking. It's making me sick. It has for along time," John Q. disgustingly proclaimed. "And I'm sick and tired of it!"

"Why, John Q. Public! I'm

surprised," Mother Liberty explained. "Your Uncle Sam and I try to fix you good meals, and we work hard for you to have nutrition."

"That's right, Son," Uncle Same ignorantly added without really caring.

"Aq, Mother Liberty," John said, "I'm fed up with this Watergate Salad. And this 'Mystery Meat!' You told me we were having steak. That was a dirty trick. Just like that ITT vegetable. Even the Milk tastes sour."

"That Watergate Salad was very expensive. And the so called Mystery Meat was a

COMMENTARY

tough disk to cook," Liberty explained. "And that's not just an ordinary vegetable. That's Cambodian red carrots. There's an old wives tale that the carrots are red because the Earth gave every last drop of nourishment to them, just for you."

"Yep, an old wives tale," John explained sarcastically. "And you know hat an 'Old wife's tail' is used for. don't

you? TO COVER UP!" I gotta new Ford, "Nixonic" last week, John," Uncle said trying to change the subject. "It's really deceiving because when you're riding in it, you'd swear it's a Cadillac Coupe de Ville."

"You'll see. One day it works, the next day it's junk, just like the last one you tried to get me to ride along in," John stated. "I hate this salad. I detest the thought of riding in your Ford,

"Nixonic" after I've eaten my Watergate greens and the Cambodian vegetables. No truth from either of you. You eat steak while I eat "an old wives tale."

With that last line, John Q. stood up from the table, turned around, bent over, and politely vomited all over Mother Liberty and Uncle Sam, saying, "There's your Watergate, ITT, Cambodia, Milk and Ford," he belched out.

"Now bring on the steak or I'll burn your table cloth!"

Evelyn Wood
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With tongue in cheek

Is there hope

for school spirit?

Howard Friedman

Doldrumsville. What this campus lacks in school spirit it makes up with in nothing. It's time to get with it—to orgy on the volleyball court, to leap to our deaths from the tower, to hold a roller derby on our scenic east and west drives. Anything! We can't go on just turning out Einsteins to drive yellow cabs. Instead we need some school spirit.

"Passe" you say because you learned your French when you should have been out skipping and deflating tires on the teacher's lot. Well we say "Ho ho ho, Merry Christmas" and suggest that it is time to busy ourselves building chimneys to climb down.

Enough academic muddle-headedness; let's all join hands, put on our top hats and tails and tap dance down Natural Bridge.

We're a commuter campus and let's be proud of it. When that new five-tiered garage finally goes up let's celebrate, or riot, or something. In fact we think it might just be a good idea to stage a little demolition derby between schools and departments.

Now the fuddy duddies out there are going to be barking, "But what will we learn from that?" Plenty.

For example: Foreign Language could enter a Volkswagen (German) made to look like an enchilada (Spanish) called the esprit-de-corps-mobile (French) driven by a cosmonaut (Russian) who looks like the Mona Lisa (Italian).

So whadaya learn from that? Cultural stuff like that VW's are made in Deutschland and that all Mexican cars look like enchiladas!

And don't forget about our prominence in soccer because you just might be asked about it on a test. Indeed people, to that end the Current has selected two days this semester as Soccer Appreciation & Harvest Ball days in which absences will not be tolerated. (Watch for later announcements.)

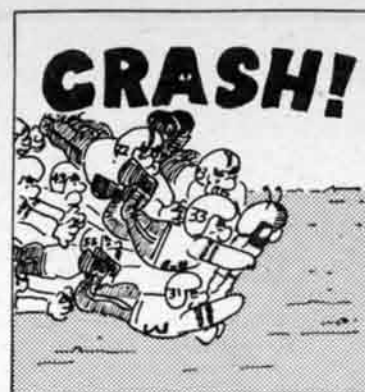
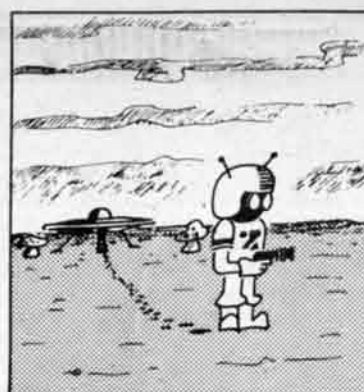
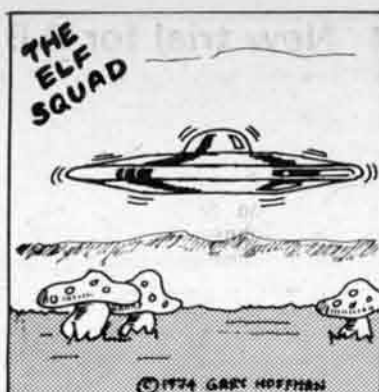
On Oct. 17 all students are to bring two NCAA regulation soccer balls to their classes. You are to hide them, by pretending you're pregnant, and then throw them at your instructors while yelling, "Go Riverpeople!" in unison.

On Oct. 18 the professors will take those accumulated soccer balls to the 14th floor of the Tower and bean their students. For each officially registered undergraduate knocked out the professor gets a 50 cent raise. Not only is that spirit but it's capitalistic spirit! Two for the price of one!

Now the eggheads out there are probably aghast at such an idea. "No academic merit there," they'll tell you, if you give them a chance (or even if you give them change for a quarter they'll tell you). Wrong! We suggest that students and faculty are gonna learn 1) to appreciate birth control, 2) marksmanship, either 3) revenge or 4) self-control and, we expect, 5) how 11,000 people can topple a 14 story building in 27 minutes.

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AROUND UMSL

ON CAMPUS

Announcements-Sept. 18 is the last day to drop a course without receiving credit.

APO Bookpool-Sept. 16, 17, 18 MTWF 9:30 am - 1:30 pm. MT eve. also 6-8 pm. 227 BE.

Carnival-Sept. 13 and 14, 6-11 pm sponsored by Sigma Tau Gamma Fraternity on the UMSL campus.

Dance-Saturday, Sept. 14 from 7-11 pm at the top of the garage nearest carnival. Music by Stonewood Band, admission FREE. Sponsored by UPB.

Discussion-Non-sectarian Bible Club, Wed., Sept. 18 at 12:15 in 155 U. Center.

Exhibits-Books and Awards of the University of Mo. Press 10 am-2 pm Gallery 210 in Lucas Hall.

Films-HOSPITAL (Wiseman) 126 BE 7:35-9:25 am, 10:40 am-12:30 pm, 2:40 pm-4:30 pm, 7:30 - 9:30 pm. Tuesday, Sept. 17. Free
THE BIG SLEEP Monday, Sept. 16 at 8 pm in J.C. Pen-

ney Aud. Free
THE LONG GOODBYE Tues., Sept. 17 at 8 pm in J.C. Penney Aud. Free

WHAT'S UP DOC? Fri. and Sat., Sept. 13-14, 8 pm 75 cents with UMSL ID

Lecture-Fri., Sept. 13 Barbara Mutnick, Socialist Workers Party Candidate for U.S. Senate, 12:30 Rm. 272 U. Center.

Luncheon and Chat-Sponsored by UMSL Hillel Club Sept. 13 at 11 am in Rm 58 of the U. Center.

Meeting-Accounting Club 12:40 Friday, Sept. 13 72 J.C. Penney. Kappa Delta Pi 7:30 pm 78 J.C. Penney. Pledge and Initiation meeting.

Vets Club 1:30 pm Wed., Sept. 18 in 309 Clark. Biology Society Thurs., Sept. 19 8 pm Stadler 334.

Mini-Lesson on Reading Dynamics conducted by Pi Sigma Epsilon Sept. 16 thru 19 3-7 pm Rm 75 J.C. Penney
New Student elections Sign up 10:30-1:30 Sept. 18 & 19 in

Sept. 13-19

Snack Bar.
Seminar-Math Dept. Sept. 17 and 18, 10:40 am 412 Clark Hall.

Accounting (Beta Alpha Psi) Thurs., Sept. 19 11:30 am 78 J.C. Penney.

Soccer-Sept. 13 UMSL Vs. St. Louis University. 7:30 Busch Stad.

Sept. 15 UMSL vs Benedictine (Home) 1:30 pm

Track-UMSL vs. Wash. U. Wed., Sept. 18 at 4 pm at Forest Park Comm. College.

OFF CAMPUS

"Clarence Darrow" American Theatre Sept. 11-17 8 pm Tickets \$3-7.00.

"I Am A Woman" starring Viveca Lindfors, Washington Univ. Edison Theatre Sept.

13-14 8 pm. Tickets: Students \$2.00 other \$4.50

St. Louis Symphony-Mo Botanical Gardens 7:30 pm. Tickets \$1.00 Sept. 13.

"Nektar" a rock group, Ambassador Sept. 14-15 7:30, 11:30 and midnite on Sat. Tickets \$4-6.00.

Rick Wakeman-"Journey to the Center of the Earth," Tues., Sept. 17 at Kiel. 8 pm, tickets \$4.50-6.50

St. Louis Symphony Orchestra-Powell Hall Thurs., Sept. 19 8:30. Tickets \$2.50-8.00. Program includes selections by D'Vorak, Ives, and Revel.

Films-Classic Silent Films-Carpenter Library 3309 S. Grand 4 pm Wed., Sept. 8 Free.

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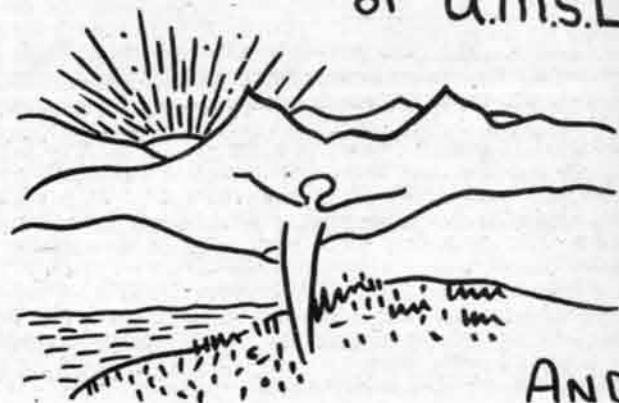
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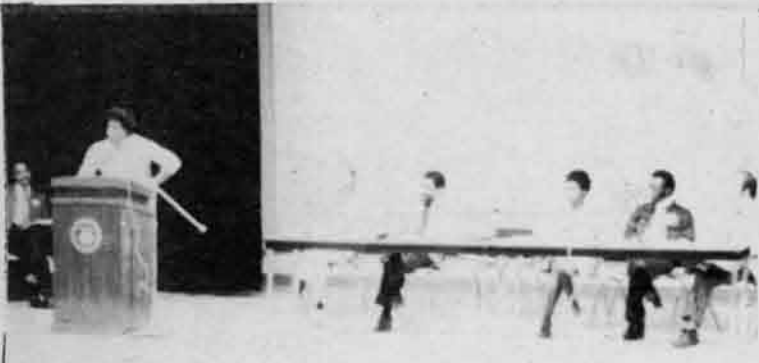
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IS HIGHER EDUCATION RELEVANT: a panel of local educators discuss potentials of higher education.



ENTERTAINMENT: The Black Choral Group performed a medley of Negro spirituals and ended with the contemporary sounds of "In the Ghetto".

United holds open house

On Sunday, September 8 United Special Services held a panel discussion and open house to introduce their services to the St. Louis community at large and the UMSL community, in specific. "The purpose," said Mrs. Mary Brewster, Director of the United Special Services, "was to afford parents the opportunity to become involved in and learn about the program."

Special Services program was originally designed to serve the needs of the lower income and

minority students coming from the inner city. "Through the project we provide the student with academic advisement, tutorial programs, counseling and financial assistance," said Mrs. Brewster.

"Sunday's program was just one of the ways we are using to involve the community," she continued. "Unlike high schools, we are very interested in having the parents participate in their children's education."

The activities included a panel

discussion concerning higher education and what is relevant about it. Speakers included: Dr. Dorothy Harrison, Assistant Professor of Practicum at Washington University, Dr. Jack Kirkland, Director of Black Studies at Wash. U., UMSL Assistant Dean of Students, Dennis Donham, Interim Chancellor Emery Turner and Frank Boykin, a representative of the Teamsters.

SPECIAL SERVICES DIRECTOR: Mrs. Mary Brewster



New trial for J.B. Johnson demanded

Mike Zitz & Pat Hayes

The Committee to Defend J.B. Johnson will hold a march and rally on Sept. 14, demanding that Johnson be granted a new trial. Featured speakers will include U.S. Congressman William L. Clay, State Senator Raymond Howard, State Representative DaVerne Calloway, Norman Seay of the St. Louis NAACP and Johnson's Mother, Mary Watkins and Barbara Mutnick, Socialist Workers Party candidate for U.S. Senate.

The march will assemble at 11 am at Central City Foods (Delmar and Grand) and proceed to Kiener Park (Broadway and Market) for a 2 pm rally.

Johnson is presently serving a life sentence in the Missouri State Penitentiary in Jefferson City. He was convicted of a Jan. 3, 1970 shooting in which Policeman James Poevingloh was fatally wounded in a jewelry store hold-up in University City.

In March, 1970, J.B.'s mother, Mary Watkins, and other citizens formed the "Committee to Defend J.B. Johnson" which finally succeeded in having bail set for him.

Mary Watkins feels that the case of her son has become known nationally as a representative example of injustice. Johnson's attorney William Kuntzler who just finished the Defense of the American Indians in the Wounded Knee trial took J.B.'s case because of his belief that "there are thousands of J.B. Johnson's in this country."

Johnson's trial began on Sept. 11, 1972 during which he adamantly declared his innocence. The committee says, "Many of the facts and much of the evidence used in the trial against Johnson are conflicting



CONVICTS MOTHER: Mrs. Mary Watkins

and circumstantial." "For example," a recent newsletter states, "the owner of the jewelry store was unable to identify J.B. in a line-up stating, 'all coloreds look alike to me anyway.' And the presiding judge at J.B.'s trial watched as an all-white jury, drawn from older suburban residents was picked to hear the case. Thirteen of the final jury panel of 33 revealed that they had close friends or relatives who were policemen. The jury foreman, in fact, was once a deputy marshal."

The Missouri Supreme Court has set the date of Sept. 19 at 9 am for oral arguments on the appeal of J.B. Johnson's case. Noted civil liberties attorney, William Kuntzler, will represent Johnson. Mrs. Watkins feels that "A Victory for J.B. will mean justice for one man, and hope for thousands of others."

The Committee hopes the Sept. 14 rally and march will inform the public of Johnson's situation. "The successful show of public support is vital. The courts are influenced by public sentiment," said a recent committee newsletter.

Hillel announces project schedule

The B'nai B'rith Hillel Foundation has recently announced the schedule of classes to be offered in the fall semester Jewish Studies Project.

The project, which offers a variety of courses meeting weekly for eight sessions and are not formally connected with any courses offered through local universities. They carry no university credit and are aimed, according to the foundation, at those who enjoy learning just for the pleasure of it.

To register or learn about the courses, contact the Foundation at 6300 Forsyth in Clayton or call 726-6177.

Tuition covers as many courses as the student wishes to enroll in and is \$2.50 for Hillel affiliates, \$5.00 for students who are not affiliates, and \$10.00 for non-students.

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THE ARTS



OPENING NIGHT: Bogie Look-Alike, Joe Lorea, greets guests at the Screening Room.

Screening room attracts nostalgia buffs

Ellen Cohen

It was like a 1940's Cinderella fairy tale.

Within moments, my old '69 Rambler with the cracked windshield and the rusty fenders was graciously exchanged for Clark Gable's Rolls Royce.

And I was transported to the premiere opening of the Maryland Plaza Screening Room.

There were pin-striped suits, floppy-brimmed hats, feathers and furs scattered among the crowd, just enough of a touch to take you back to the 30's.

Since it was the opening night for the Bogart film festival, the feeling of "Casablanca" throughout the two-tiered Screening Room was strongest.

Gendarmes, in the style of Lieutenant... manned the bar, while Peanuts Whalen, who for the evening was Sam of "play it again" fame, endlessly fell into the tune that neither Bogart nor Bergman could forget.

And, he was there himself in a white tuxedo, Joe Lorea, the look-alike Bogart in the Michelob commercials, greeted the guests. It wouldn't have been surprising if he had walked up to one of the women dressed for the occasion and tapped her gently on the cheek, with a "here's lookin' at you, kid."

The gala affair, complete with screaming kids to meet the guests as they rolled up in Greta Garbo's roadster or Howard Hughes' 1924 Silver Ghost, was a special re-opening for the Screening Room.

The brain-child of A. J. Cervantes Jr., the Screening Room is not just a movie theatre. There aren't the usual rows of almost comfortable seats, meshed together at the elbow.

Both the main floor and the balcony are filled with lounging chairs and tables. The movie screen is situated high above a bar that keeps glasses filled throughout the movie. Baskets

of popcorn, free and bottomless, are just another part of this casual movie-watching atmosphere. Can you think of any other movie theatre in St. Louis that would take such a radical step? (Drinks are served for about a \$1.00.)

The Screening Room is located at 75 Maryland Plaza, where the 71 Club once stood. It opened last March with "The Phantom of the Opera" and skipped around from Marilyn Monroe and Greta Garbo to Marlon Brando's latest big films, until it finally landed on the nostalgia ones. And that is where it likely will stay for a while, said Rose Jonus, publicity director.

In the past, films came and left the Screening Room so quickly that they often slipped right past the viewers. So, the Screening Room decided to specialize and offer a festival of films, extended over a longer period of time.

Though Bogart is a hard act to follow, the festivals coming up will probably include classic cartoons, Busby Berkeley films (the ones with thousands of girls tap-dancing on revolving pianos), and Clark Gable and Claudette Colbert, Jonus said.

And, to keep viewers up to date with what's on the screen, the Screening Room has come out, in good-ole "Variety" style, with a newspaper of its own.

So, the Screening Room is almost like watching an old movie on t.v. But what about the refrigerator that should be only three steps away?

The Screening Room takes care of that, too. You can sit back and order a Greta Garbo, steamed artichokes with melted butter, or a Rebecca of Sunnybrook Farm, fruit on a platter, or even a Catherine Deneuve, creme de menthe parfait.

After all that, the Screening Room sounds like an expensive palace. Atmosphere, no matter what kind, costs, right? Students with I.D.s can get in for \$1.00 on every open night except Saturday. For the rest, it is \$2.00, and both are a step down from the original \$2.50.

With its old flicks, the Screening Room could reach out to just about anyone. And one of these days, it just might be showing that film you just couldn't stay up until 4 am to watch.

'Son of Dracula' needs transfusion

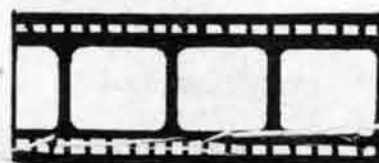
Gary Hoffman

Many movies have been made starring that dependable old blood-sucker, Dracula. The most recent neck-biter to hit the scene is Harry Nilsson, and never before has a more unlikely vampire crept out of his crypt.

The movie, "Son of Dracula," must be taken with a grain of salt, (and a garland of wolf-bane.) Once it gets rolling, it becomes obvious that whoever

Worse than Nilsson is Ringo Starr's imitation of Merlin the Magician. At times you wonder if he is making up the dialogue as he goes along. It really doesn't matter, though, the movie is not meant to be taken seriously.

The whole concoction is in reality a Harry Nilsson-Ringo Starr home movie, built loosely around Nilsson playing a lot of songs. If you accept it as such, you will enjoy yourself immensely.



The supporting cast is marvelous, and really get into the spirit of things. All the monsters and near-monsters have been invited to play, and they are all great. Even Baron von Frankenstein and Dr. von Helsing get speaking roles. Everyone is superb or absurd, depending largely on his part.

This movie is definitely good for a few laughs. Oh yes, it helps greatly if you like Nilsson's music.

wrote it was stoned out of his mind at the time. Harry Nilsson just is not a vampire. He doesn't even attempt to give you the old Bela Lugosi Transylvanian dialect, which just adds to the deliberate absurdities of the movie.

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UNIVERSITY PROGRAM BOARD director: Stephanie Kreis.

Ellen Cohen

There were movie catalogues and theatre playbills piled a foot high and spread all over the round table, in the University Programming Board's small office on the top floor of the University Center.

And, buried somewhere underneath the stacks of New York Times Entertainment sections, was Stephanie Kreis, director of UPB.

The University Programming Board works with a budget of around \$53,000, or approximately \$2.50 from each student's activity fee that is slated for student programming. And out of this office come musical programs, theatre, lecturers and a film series.

For the past eight years, UPB has sponsored such speakers as Ralph Nader and Dick Gregory, who addressed overflowing crowds in the Multi-Purpose gymnasium. Shakesperian companies and satire reviews have squeezed themselves onto the J. C. Penney Auditorium stage. Musical groups and ensembles have appeared occasionally in the University Center lounge and down on the hill overlooking Bugg Lake. And, though a bit uncomfortable, the Stadler Hall lecture room has been the location for the ongoing UMSL "film festival" — free films on Monday and Tuesday evenings, and big-name films just off the cinema circuit on the weekends.

UPB is structured so that 10 students can apply for positions on the board, under the direction of Kreis. However, since the programs sponsored by UPB represent about the most visible use of student activity fees, the job of director has been neither easy nor free from controversy.

The function of the board, according to Kreis, is to "sit down, look at the options, and choose the programs." Factors such as cost, facilities and attractiveness of the program are all taken into consideration. But, the question is asked, how responsive is the board to student interests in choosing programs?

Kreis described her philosophy of programming as "an opportunity to hear speakers and experience music and theatre that may be unavailable anywhere else in the city. For example," she said, "students may risk spending \$2.00 for a theatre review at UMSL when they might not at the American or Loretta Hilton, where the ticket prices are often higher."

Rock concerts has been a catch-all phrase for the direction of programming that UPB hasn't been pursuing. Small rock bands, as well as blues, jazz and bluegrass have frequently visited the campus for free performances in the University Center lounge. But the big-name rock bands are noticeably absent.

According to Kreis, rock concerts are an "either/or" matter. She noted that in a city like St. Louis, UMSL would be in competition with Kiel and the Ambassador. Rock concerts, she said, are "\$10,000 to \$15,000 a throw, and nobody really makes money on them." One alternative she did suggest was renting the Multi-Purpose Bldg. gymnasium to a promoter who would organize the event and take the losses, if there were any.

Despite the limitations and problems, UPB has always managed to provide a variety of good quality programs and controversial speakers, with a little for everyone. Some of the programs in store for this semester include "The Boston Tea Party"—a political review, electronic music, the Royal Shakespeare Company with readings on love and a one-man show featuring Edgar Allan Poe. "A Clockwork Orange" and "Paper Moon" will highlight the film series.

There will also be dances with local rock and soul groups. So, watch the bulletin boards. The campus won't be dead on weekends.

Hillel chorale accepts members

The St. Louis Hillel Zamir Chorale, under the direction of Joel Revzen will be beginning its second season with try outs to be held on Sunday evening, Sept. 15 at 8 pm in the Ida E. Rosenblatt auditorium of the Hillel House at 6300 Forsyth in Clayton. The group is devoted to the singing of all kinds of Jewish music ranging from popular Israeli melodies, liturgical music and a variety of folk tunes to original arrangements by Revzen which are often popular Hebrew text set to classical music.

There is no membership fee for the group, though a minimal charge will be made for music. Rehearsals will be held weekly on Sunday evenings at 8 pm at the Hillel House. The group is strictly amateur and warmly welcomes anyone at all who enjoys singing Jewish music. It is not necessary to be able to read music, though it might be helpful.

Persons interested in joining the St. Louis Hillel Zamir Chorale for fall 1974 should contact Terry Cohen at the Hillel office, 726-6177. Male voices are particularly needed.

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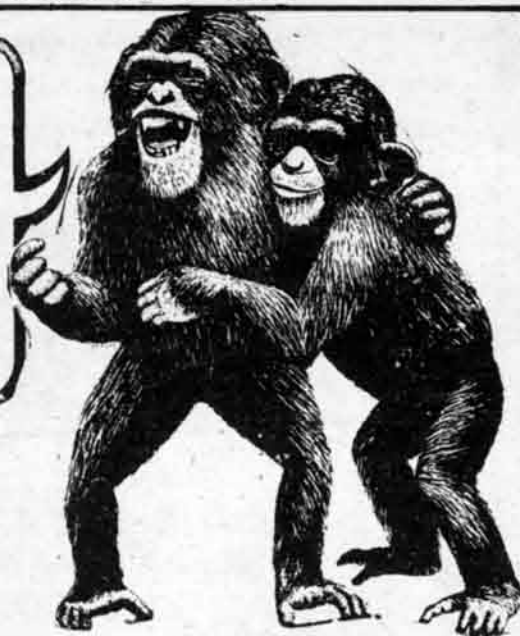
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LATE SHOW
FRI. & SAT.
11:30 P.M.

THE GROOVE TUBE

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5:30 7:00 8:30 9:55
NO ONE UNDER 17
ADMITTED
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I recommend this picture highly to everyone who is not limited to the belief that sex is a religious rite."

—Archer Winsten, New York Post

'LE SEX SHOP' X

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MANCHESTER 2

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—Judith Crist, New York Magazine

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THE PARALLAX VIEW**

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BILLY JACK **PG**

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'THE '1949' CLASSIC 'WILD WEED'

ESQUIRE-2

CRESTWOOD

VILLAGE

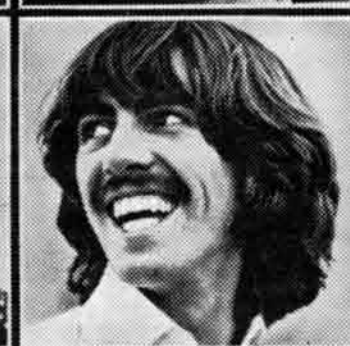
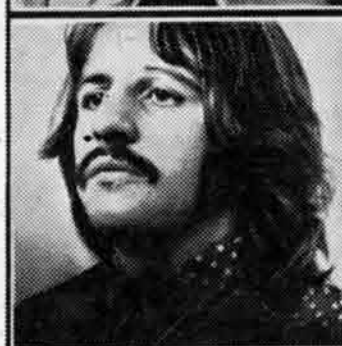
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Rwy. 1 & Main St.

CRESTWOOD & VILLAGE

1:10 3:10 5:10

7:10 9:10

MANCHESTER

DAILY 7:10 9:10

SUN.

1:10 3:10 5:10

7:10 9:10

UPTOWN SATURDAY NIGHT **PG**

SPORTS

Rivermen open season

Soccer Rivermen to show all

John Volpe

Now that UMSL has shown its talents to the nation, as the NCAA Division II champions, and the only undefeated major college soccer team in 1973, it has the difficult task of showing St. Louis who the champs are, by taking on the St. Louis University Billikens - NCAA's Division I champions, in the newly orientated St. Louis Cup Game.

This year's squad proves to be another NCAA contender. Spot-lighting the Rivermen Roster for '74, we have on the forward line, last year's familiar faces of Ed Flemming, Frank Flesch, Mark Dorsey, Tim Kersting, Rick Anselm and Jim McKenna. Newcomers to the forward line scene are Ted O'Neil and Den Kiely from Florissant, Valley's NJCAA Championship squad, Kevin Murphy, a former standout at Harris Teachers College and Mike Beck, a wing forward from Preparatory South.

We now proceed to what this writer thinks of as the power position, or the stronghold of the '74 Rivermen Squad, the link-men. Not enough can be said of the super job that Kevin Missey and Mark LeGrand have done in the past seasons. Missey, a senior from St. Mary's is on the road back from a knee operation performed earlier this summer. From all indications, Missey has already conquered his handicaps, and is sure of having another good year. Mark LeGrand has been on Coach Dallas starting lineup since graduating from Rosary High School in '72. LeGrand had an exceptionally good season last year, and an even better performance in the finals scoring a big goal against Cal. State Fullerton.

The backfield should prove to be as tight as ever with newcomers Bill Hesseback, and all-American, twice at Florissant Valley, and John Shockler a freshman from Ritenour, teaming up with regulars Steve Stockman, Al Rudroff, Jim Creamer, Pat Hogan and Mark Lewandowski.

The big question mark on this year's team can be placed between the goal posts, a position even coach Dallas isn't sure of it yet. In all, coach Dallas has decided to keep four goalies on his active roster, contrary to the usual two goalie roster in the past. Last year's backup goalies, Don Deason and Don Schmidt, team up with newcomers Bob Winkler a freshman from Du Bourg and Ed Nemetz from San Jose State.

In this year's pre-season performances, UMSL has won 3 and lost 1, the loss coming from South Florida two weeks ago on a sloppy field. Saturday was the annual alumni game. A good crowd showed up to see the Rivermen varsity defeat the Rivermen alumni by the score of 3-1 on goals by Tim Kersting, Mark LeGrand and Ted O'Neil.

Talking to the all-American alumni goalie Frank Tusinski after the game, who, by the way, put on a brilliant performance in his usual Tusinski style of making great saves, and shutting out the varsity during his appearance in the nets, had this to say of the '74 UMSL squad: "I think we've got a winner in them. They're a good, fast, competitive bunch of players. The forward line is surely capable of scoring the big goals, and the backfield is as strong as any team I've ever seen, but most of all, I think the midfield is going to be their strong point this season."

congratulations Lou Brock
on number 105.

Comments from Coach Dallas were very positive for his ball club, stating, "I'm very happy with the outlook of the team so far, and of all the teams I've coached, I believe this year's team has the most talent and depth."

So the exhibition season comes to an end, and a reminder that the regular '74 Rivermen soccer season opens Friday night Sept. 13, 7:30 pm at Busch Stadium, against the Division I Champs, St. Louis University Billikens for the St. Louis Cup.



Rivermen beat alumni: No. 11, Kevin Missey leads the attack in 3-1 triumph. Photo by Jeane Vogel

UMSL to 'try harder' in Cup match

Brian Flinchpaugh

The question of "Who's No. 1" will be answered on Friday night as UMSL faces the Bills of St. Louis U. in the St. Louis Cup game.

The Rivermen haven't lost to the Billikens since 1971. In 1972 UMSL beat St. Louis 1-0 and in '73 the result was a hard fought 3-3 tie.

While UMSL has lost stalwarts Frank Tusinski and Tim Smith from their '73 squad, St. Louis is missing 7 starters from their championship team of a year ago. Graduation took such players as Danny Coucee, Mark Demling, Denny Hadican, Denny Warner, Bill Matteson and

goalie Chuck Zorunski.

However, coach Harry Keough is not short of bodies for the coming season. Bruce Hudson, Joe Clarke, Danny Flynn and Kevin Handlan return joined by newcomers Pete Collico, Don Aubuchon, Jay Kiely and Don Droege.

The contest also features three sets of brothers: Dennis Kiely, Alan Rudroff and Steve Strockmann for UMSL and Jay Kiely, Bruce Rudroff, and Greg Strockmann for St. Louis U.

Mayor Poelker has proclaimed "St. Louis Soccer Week" in light of the Sept. 13th match. He will kick out the first ball at the beginning of the game.

SLACAA ends slack

Brian Flinchpaugh

The St. Louis Area College Athletic Association (SLACAA) has announced the inclusion of Lindenwood College in the Association for the upcoming season and the re-election of UMSL athletic director and head basketball coach, Chuck Smith, to a second term as chairman. Lindenwood is the ninth area school to join SLACAA in only its second year.

For Smith, the news of his re-election may come as no surprise. The thought of local collegiates competing in a local conference for local championships had its inspiration in the dark but very near chambers of the UMSL Multi-Purpose Building.

"It sort of originated through my office," Smith said. "Since I've been here, I always felt other cities had an advantage with their own college athletic associations."

Feeling out various athletic directors in the area, Smith found enough support to sit down at a downtown luncheon with his counterparts and announce the formation of SLACAA in late 1973.

As stated by its by-laws, the official purpose of SLACAA is "to promote intercollegiate athletic competition among four-year colleges and universities of the St. Louis area and to encourage excellence of performance within the framework of each institution's program and philosophy of athletics." Unofficially, there are other reasons for this "informal" organization.

Exposure, the need to "get area college sports programs before the St. Louis area media," in Smith's words, is important in the would-be plans of any school or athletic director for enlarging or improving any athletic pro-

gram. Media begets interest which begets money which begets more money in the scheme of things for any institution.

Except for wrestling, UMSL will compete in all sports on the Rivermen roster. Such major area schools as St. Louis U., Washington U., SIU-Edwardsville and Harris Teachers College, will play each other to determine local champions in tennis, golf, basketball, baseball and swimming. The schools will be aligned in two divisions according to the size of the schools and the caliber of the competition in each activity.

Fall '74 will also see soccer and cross country in the SLACAA fold. The UMSL soccer Rivermen will be grouped in Division I with SIU-Edwardsville and St. Louis University. Standings and division champ will be determined on the basis of a single round robin schedule with the first game listed between any two teams as the determinate of champion or also-ran.

In cross country, the champion and team standings will be decided at the association meet on Nov. 1st at Forest Park. SIU-Edwardsville and Washington U., will be the other participants in the race.

In the end, the question arises whether SLACAA represents the future for UMSL's athletic program. "Oh no," Smith said. "I have many more ambitions for the UMSL sports program."

New wrestling coach

John Lowder, a member of the UMSL physical education staff, has been named the varsity wrestling coach at UMSL. Lowder, a former head of the physical education department at St. Louis University, was a wrestling instructor in the Navy.

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September sports

1973 NCAA DIVISION II CHAMPIONS
UNIVERSITY OF MISSOURI-ST. LOUIS
1974 SOCCER SCHEDULE

DATE	OPPONENT	SEPTEMBER	SITE	TIME
Fri. 13	St. Louis University		Busch Stadium	7:30pm
Sun. 15	Benedictine		UMSL	1:30pm
Sat. 21	Eastern Illinois		Charleston, Ill.	11:00pm
Wed. 25	Quincy		UMSL	4:30pm
Sat. 28	Western Illinois		UMSL	1:30pm

UNIVERSITY OF MISSOURI-ST. LOUIS
1974 CROSS COUNTRY SCHEDULE
SEPTEMBER

DATE	OPPONENT	SEPTEMBER	SITE	TIME
Wed. 18	Washington University		Forest Park	4:00pm
Sat. 28	Cougar Invitational		Edwardsville, Ill.	11:00am

Intramurals gear up for season

Tom Klein

On Sept. 17, football kicks off the 1974-75 version of the UMSL intramural program. But the activity certainly will not end with the large sports. The intramural department has geared itself to attract as many people as possible by continuing to expand from large sports into other activities that interest students. This, along with other refinements in the program, promises to make it broader and more appealing to a great many people.

As the year progresses most students should become aware of the great range of activities offered by the intramural department. In addition to football, a tennis tournament and volleyball competition are scheduled to be in full swing by Sept. 17. A float trip is currently planned for Oct. 12-13 on the Current River, while a ski trip is also scheduled

for later in the school year. Just some of the other activities are racquetball, bowling, hockey, bicycle racing and kite flying as well as basketball. The list is seemingly endless.

Jim Velten, Assistant Intramural Coordinator, emphasized that expansion into other activities is an effort to get as many as possible active in the program. "Because a lot of kids are turned off by large scale athletics, we feel we are missing a lot of students," said Velten. "Although we do have a good rapport with the sports department I think we can maybe benefit by divorcing ourselves a little from them. We are trying to make the transition from football or basketball to lifetime and coed activities."

Velten and other members of the intramural department have made additional efforts to improve the caliber of the pro-

gram. They have come up with a logo, or picture that students can identify and associate with UMSL intramurals. It is hoped this will help to "generate enthusiasm" toward intramural activities.

The department also plans to post all intramural information on the bulletin board just outside of the candy shop in the Student Union Building. Velten said he hoped to be able to post all announcements two weeks in advance of a particular activity.

In addition, Velten urged any students to suggest other activities that can be added to the program. He pointed out that the intramural department would give consideration to programs that facilities and time will allow. If you do have any questions or suggestions related to the program, contact Jim Velten or Rita Hoff in Room 242 of the Multipurpose Building.

Harriers good in long run

Jim Shanahan

The Rivermen harriers will open their season Wednesday, Sept. 18 at 4 pm against Washington University on the Bears' home course. The schedule includes three additional dual meets in October, and four invitational meets, including the Cougar Invitational at SIU-Edwardsville Sept. 28. Head coach Dan Wall termed the schedule "one of our toughest in recent years."

Wall, aided by assistant coaches Al Schmidt and Frank Neal, enters the season with five, possibly six, returning lettermen. The list is headed by junior Steve Barylski, this year's captain. Barylski is joined by sophomores John Fitzpatrick, Fran Hake, Jim Shanahan, and Paul Wood.

Ed Heidbrier, last year's top runner, was still a question mark

at the present time. Heidbrier, recovering from a case of mononucleosis, was awaiting the results of tests before resuming practice. "If Ed does run we should be in pretty good shape," stated Wall.

Joining the returning runners are freshmen Neil Rebbe, from Parkway West, and Paul Friedrich, from Riverview Gardens. Rebbe, considered a top prospect by Wall, is already asserting himself as one of the top runners on the team.

The Rivermen will be competing against some of the top teams in the region, particularly in the All Missouri Invitational at Columbia Oct. 5, and the Southwest Missouri State Classic at Springfield Oct. 19. "Our freshmen will receive an introduction by fire to college cross country," stated Wall.



Go!: UMSL cross country runners prepare for upcoming season. Photo by Greg Ahrens

THE UNIVERSITY PROGRAM BOARD HOMECOMING DINNER DANCE

SATURDAY, OCTOBER 5, 1974
KHORASSAN ROOM
CHASE-PARK PLAZA HOTEL
212 NORTH KINGSHIGHWAY BLVD.

CASH BAR: 7:30 PM - 1:00 AM

DINNER: 8:30 PM

DANCING: 10:00 PM - 1:00 AM

MUSIC BY
"THE TERRY THOMPSON BAND"

\$4.00 PERSON, UMSL STUDENTS

\$5.00 PERSON, UMSL FACULTY & STAFF

TICKETS AVAILABLE AT UNIVERSITY CENTER INFORMATION DESK
TICKET SALES END AT 9:00PM, THURSDAY, OCTOBER 3RD

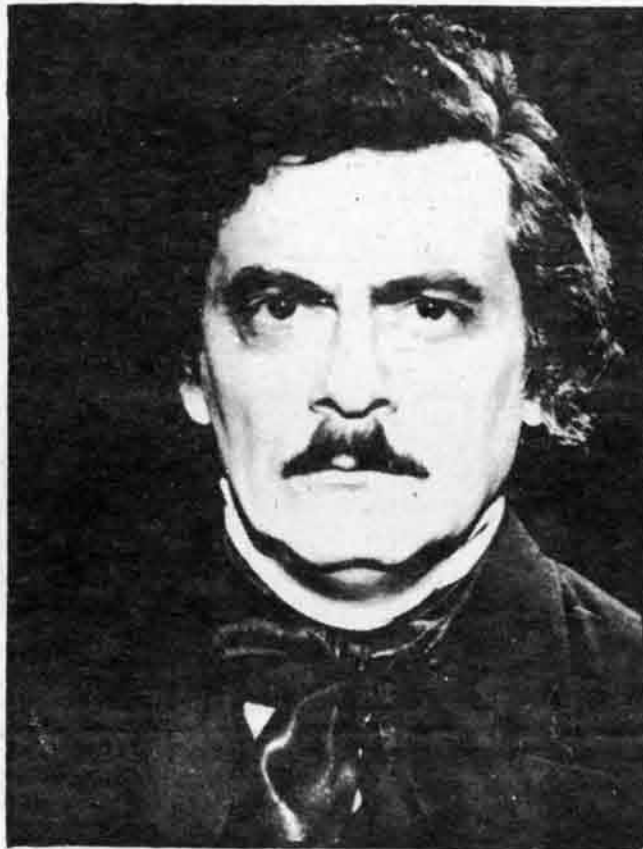
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